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Career Summary

Accomplishments in top level administrative position, guidance and management of an organization. Demonstrated accomplishments in education, including university faculty experience, adult education programming, and community college. Strong analytical, organizational, interpersonal and communication skills. High energy, self-starter, creative thinker

GOALS

My role is to help facilitate artistic exploration through open communication, dialog, guidance, instruction and providing technical information. My goal is to contribute to the arts; teaching students of all ages and abilities to develop their direction. It is my goal to empower all artists and students with information, networking and guidance towards their artistic and creative development.

Current

Artist working in France, with Limoges porcelain and Spanish black clay. Current project: International Artists Residency Exchange: establishing a long term international artists residency program

Professional Experience

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| Columbia College- Denver, CO | October 2013 - March 2017 |
| Instructor - Art Appreciation. Created course curriculum including lecture, reading, assignments, and research | |
| University of Northern Colorado, Greeley, CO | January 2016 – May 2016 |
| Professor – Drawing I, 2-D Design Course curriculum includes projects, lectures, demonstrations, discussions | |
| Laramie County Community College, Cheyenne, WY | August 2014 – May 2015 |
| Instructor - General Art Education in studio arts. Course curriculum includes projects, lectures, demonstrations, discussions | |
| Thompson School District, Loveland, CO | August 2015- February 2017 |
| Project Coordinator - for Shadow in the Arts Program, coordinating artists in the school workshops | |
| Project Coordinator – National Spelling Bee | August 2015 – |
| February 2016 | |
| Osher Program, Colorado State University, Fort Collins, CO | October 2014 – December 2016 |
| Instructor - Beginning Drawing | |
| Think 360 Arts, Denver, CO | November 2014 – December 2015 |
| Instructor - Artist for workshop based instruction for arts integrated learning in secondary education | |

- Sol-Via, Denver, CO** **March 2014 – July 2014**
Master Artist – Mentoring, Consultation and Reporting for arts integration learning
- Santa Barbara City College- Schott Center – Santa Barbara, CA** **April 2010- June 2013**
Instructor-
- **Decorative Ceramics** **April 2010 - June 2013**
 - **Beginning Drawing, Intermediate Drawing, Ceramics** **September 2010 – June 2013**
 Adult education classes - teaching all levels of ceramics, beginning drawing, and intermediate drawing
- Santa Barbara City College- Schott Center, Santa Barbara, CA** **April 2010 – June 2012**
Curriculum Review Committee member – Committee member to review course outlines written by instructors to be presented to the Board of Trustees for eventual submission to the State of California - **January 2011 – April 2012**
Visioning Task Force Member - For the creation of the new Life Long Learning Center- **January 2012 –June 2012**
- Carbondale Clay Center- Carbondale, CO** **September 2004 – September 2009**
Executive Director - Instructor- Carbondale Clay Center is a non-profit organization.
 Responsibilities: Programming, Events, Residency Program, Newsletters, Web development, Exhibitions and Installations, Marketing, Facilities Maintenance, Workshops, Fund-raising, Budget and Grant Writing. Teaching, Community Outreach, Redevelopment; Marketing and education essential aspects of responsibilities
- Colorado Mountain College, Rifle Campus, CO** **September 2006 - August 2008**
Instructor- Art Appreciation- Fall 2006, Drawing- Summer 2006, Art Appreciation- Fall 2007
Drawing- Summer 2008
 Created course curriculum including lecture, reading, assignments, and research
- Santa Barbara Museum of Art – Ridley Tree Education Center, S.B., CA** **June 2004 - August 2004**
Instructor-Studio Manager- Instructor and manager for summer ceramic program
- University of Puget Sound- Tacoma, WA** **June 2002 - August 2002**
Professor- Created course curriculum for beginning ceramics that included demonstrations, tests, reading assignments, and research. Emphasis on individual development and creativity
- Green River Community College – Auburn, WA** **Fall Semester 1997, & Summer Session 2001**
Instructor- Ceramics- Created a summer course curriculum for beginners and intermediate students that included demonstrations, reading assignments, test, and projects. Emphasis on learning clay as an artistic medium
- Bellevue Art Museum – Bellevue, WA** **January 2001 – June 2001**
Instructor- All levels ceramics
- University of Puget Sound – Tacoma, WA** **Summer Sessions 1997, 1998 & Fall Semesters 1995, 2000**
Professor- Ceramics- Created a course curriculum for beginning and intermediate students that included demonstration, slide lectures, reading assignments, tests and research. Emphasis on class participation, individualized training and creative development
- Moshier Art Center – Burien, WA** **September 1990 –August 2003**
Instructor- Ceramics- All levels of students with varying artistic and technical abilities.
 Demonstration and individualized attention emphasized
- Highline Community College – Des Moines, WA** **August 2000 – December 2000**
Instructor- Continuing Education Department for ceramics. Teaching adult’s ceramics with individual attention and group projects
- Kirkland Art Center – Kirkland, WA** **September 1998 – December 1998**
Instructor- Ceramics- All levels of students with varying artistic and technical abilities.
 Demonstration and individualized attention emphasized

747 Gallery and Studio – Tacoma, WA

September 1998 to June 2001

Instructor- All levels of students of various abilities and talents. Demonstration and individualized attention strongly emphasized

- Excellence in Teaching Ceramics, Drawing, Art Appreciation
 - Executive Director skills, Non-profit management
 - Excellence in managing ceramic facility
 - Refined abilities to write and review course curriculum's
 - Educational programming skills
 - Excellence in teaching a wide variety of students of all ages, skill levels, and settings
 - Decorating techniques include air brush, colored slips, lusters, low-fire underglazes, painting
 - Excellence in formation of clay vessels and sculpture techniques, including hand building, molds and wheel
 - Superior knowledge and experience in the following types of kilns: electric, high-fire, reduction, oxidation, low-fire, mid-range, salt and raku
 - Refined abilities include glazing, glaze calculation, clay formulation, working with terra-cotta, stoneware, and mid-range clays, kiln building and repair, and plaster mold making
 - Highly developed communication, listening and interpersonal skills developed through teaching, residency program, staff management, and community relations
 - Networking skills
 - Marketing skills developed through educational programming in a community environment
 - Management experience with staff, residency program
 - Management of budgets for community organizations.
 - Event planning and promotional skills
 - Gallery Exhibition skills
 - Artistic skills gained through classes in ceramics, drawing, sculpting, welding, printmaking and painting
 - Skills in power tools, hand tools, kiln repair
 - Marketing and graphic skills for creation of newsletters, donor request letters, social media, letters of inquiry to granting foundations
 - Development skills including strategic planning
 - Strong emphasis on Art History
 - Computer skills with Microsoft Outlook, Word, Excel, and Publisher
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Education

M.F.A. - UNIVERSITY OF OREGON, EUGENE, OR

MAJOR- Ceramics **Minor-** Art History

B.F.A. - KANSAS CITY ART INSTITUTE, KANSAS CITY, MO

MAJOR- Ceramics **Minor-** Drawing

Residency - Archie Bray Foundation, Helena, MT

California College and Junior College Teaching Credential

Organizations and Activities

Washington Potters Association, member

National Council for the Education of the Ceramic Arts, member

Potters Council, Mentor

Juried Exhibitions

- 2017 NCECA Potters Council Exhibition Portland, OR
- 2016 Gallery at Studio J - Juried Fine Art Exhibition, Denver, CO
Shapes of Influence - Springfield Art Association, Springfield, MO - 3rd Place Award
Off the Table- Missouri Western State University, St. Joseph, MO
Functional Art- Larson Gallery, Yakima, WA
delectable:the Fine Art of Dining- Art Students League of Denver, Denver, CO - Best Colorado Artist
Tabletop- The Art League, Alexandria, VA - Honorable Mention
All Colorado Exhibition - Curtis Arts and Humanities Center, Denver, CO
- 2015 Beyond the Brickyard 2015 - Archie Bray Foundation, Helena, MT
Out of Round, Arvada Ceramic Arts Guild, Arvada, CO 3rd place award
JAX Juried Art Exhibit, Jacksonville Center for the Arts, Floyd, VA
Inspired by Botanical's, Solo Exhibition, Gallery 234, University of Wyoming, Laramie, WY
It's Only Clay, Watermark Art Center - Bemidji, MN
Uncommon Clay, Muse gallery, Longmont, CO 1st Place Award
- 2014 Hand Made in America, Singing Stone Gallery, Tampa, FL
Fine Art Craft Hilton Head 2014, Hilton Head , SC - Honorable Mention Award
Art We Use, Dairy Barn Arts Center, Athens, OH
INfluenced & INspired by... Big Ideas 1950 - 1970: Influences in modern Ceramics, Sebastopol, CA
It's Only Clay 2014 - Watermark Art Center, Bemidji, MN 3rd Place Award
Beyond the Brickyard 2014, Helena MT
Dairy Barn Arts Center, Athens OH
- 2009 Mad Hatter's Luncheon, Armory Art Center, West Palm Beach, FL
- 2008 A. Houbert, 19th Annual Teapot Show, Chiarscuro Galleries, Chicago, IL
- 2007 A. Houbert, 18th Annual Teapot Show, Chiarscuro Galleries, Chicago, IL
Vessels, 2007- Claymakers Studio, Durham, NC
U of AR, 2nd National Juried Cup Exhibition, Monticello, AR
- 2006 Ceramics Biennial Exhibition, NH Institute of Art, Manchester, NH
59th Annual Show, Gilpin City Arts Assoc., Central City, CO, Merit ward
- 2005 Roaring Fork Open, Aspen Art Museum Exhibition, Aspen, CO
NCECA International Teapot Exhibition, Xixing, China
- 25th Annual Visual Arts Show, Carbondale, CO
- 2004 The 2004 International Orton Cone Box Show, Baldwin City, KS
- 2003 Feats of Clay, Lincoln Arts Foundation, Lincoln, CA
- 2002 Crafts USA 2002 Silvermine Guild Arts Center, New Cannan, CT
Cups, the Intimate Object, C. Cummings Studio, Ft. Wayne, IN
ANA 31 National Juried Exhibition; Holter Museum of Art, Helena, MT
Enumclaw Arts Commission 9th Juried Exhibit, Enumclaw, WA
Allied Arts Association Annual Juried Show, Richland, WA
- 2001 ANA 30 show, Holter Museum of Art, Helena, MT
WPA Annual Group Show, Northwest Craft Center, Seattle, WA
- 2000 Annual Juried Show, Allied Arts Association & Gallery, Richmond, W
Enumclaw Art Commission Juried Show, Enumclaw, WA
- 1999 Clay Cup VII, Southern Illinois University, Carbondale, IL
- 1996 Teapot Exhibition, A. Houbert, Inc., Chicago, IL, Milwaukee, WI
- 1995 Winter Showcase, Holter Museum of Art, Helena, MT

- 1994 WPA Group Show, Northwest Craft Center, Seattle, WA
 1993 Invitational Pottery Competition and Exhibition, Village Art Gallery, Gig Harbor, WA

Invitational Exhibitions

- 2018 The Beasts of Picasso, Vallauris, France
 2017 Small Art Objects 2017, A.I.R Vallauris, Vallauris France
 2009 Modern Masters- 4 person Invitational, Red Brick Art Center, Aspen, CO
 2008 Pouring Vessels- Invitational – Red Brick Center for the Arts, Aspen, CO
 Red Brick Juried Exhibition, Aspen, CO
 2006 Plein-Air 2006, Roaring Fork Renegades, Red Brick Art Center, Aspen, CO
 Redstone Art Exhibition, Redstone, CO
 Former Residents Exhibition, Archie Bray Fd. Helena, MT
 Women in Clay, Anderson Ranch Art Center, Aspen, CO
 2005 Kansas City Art Institute Art Auction, Kansas City, MO
 Colorado Mountain College, Group Show, Glenwood Springs, CO
 2004 Carbondale Clay Center, Carbondale, CO
 2003 Kansas City Art & Design Auction, KC, MO
 2002 WPA Invitational at NW Craft Gallery, Seattle, WA
 2001 Benefit Auction, Archie Bray Foundation, Helena, MT
 WPA Show at Northwest Craft Gallery, Seattle, WA
 Winter Showcase Holter Museum, Helena, MT
 2000 Winter Showcase, Holter Art Museum, Helena, MT
 1999 Kirkland Art Show, Spring Show, Kirkland, WA
 WPA Exhibit at Everett Art Center, Everett, WA
 Invitational Fund Raising Auction Pottery Northwest, Seattle, WA
 Winter Showcase, Holter Art Museum, Helena, MT
 1997 WPA Exhibition at Pottery Northwest, Seattle, WA
 Kirkland Cupping, Kirkland Art Center, Kirkland, WA
 Winter Showcase, Holter Art Museum, Helena, MT
 1996 WPA Exhibition at Pottery Northwest, Seattle, WA
 Winter Showcase, Holter Art Museum, Helena, MT
 1993 WPA Exchange Exhibit, Kenai Art Center, Kenai, AK
 Made with Clay Gallery, WPA Exhibit, Portland, OR
 Highline Invitational; Twelve Visiting Artists, Highline College, Des Moines, WA
 Gumbo Bowls, NCECA Convention, New Orleans, LA
 1992 Past to Present, Works by King Co. Visual Arts Instructors, Seattle,
 Cups 1992, Elizabeth Fortner Galleries, Southern California Locations, Santa-* Barbara, CA
 Vespermans Teapot Invitational, Vesperman's Craft Gallery, Atlanta, GA
 WPA Group Exhibition, Northwest Craft Center, Seattle, WA
 1989 Seattle Showcase of Designers, Architects and Artists, Seattle, WA
 1988 A Tea Party, The Ferrin Gallery, Northampton, MA
 A Tea Party, The Clay Pot and Ferrin Gallery, Northampton, MA

Shows

- **Buyer's Market of American Crafts**, Philadelphia, PA 1990-1999, Sabbatical 1997,1998
- **Bellevue Arts Festival, Pacific Northwest Crafts Fair**, Bellevue, WA - 2002, 2001, 1991-1997
- **American Crafts Council**, San Francisco Northpoint Show, San Francisco, CA, 1988
- **San Francisco International Gift Show**, San Francisco, CA - 1994

- **Buyer's Market of American Crafts-** Rosen Enterprises – Boston, Anaheim, Miami- 1989-1990

Publications

American Artwork 2018, Berkeley, CA

500 Teapots, 2nd Edition, Lark Publishing

500 Teapots, Lark Publishing

500 Pitchers, Lark Publishing

Best of America: Pottery and Wood, Kennedy Publishing Group

Ceramics Monthly:

November 2017; Making of a Jar

January 2018 Ricardo Campos

Pottery Making Illustrated:

December 2017 Layered Decoration